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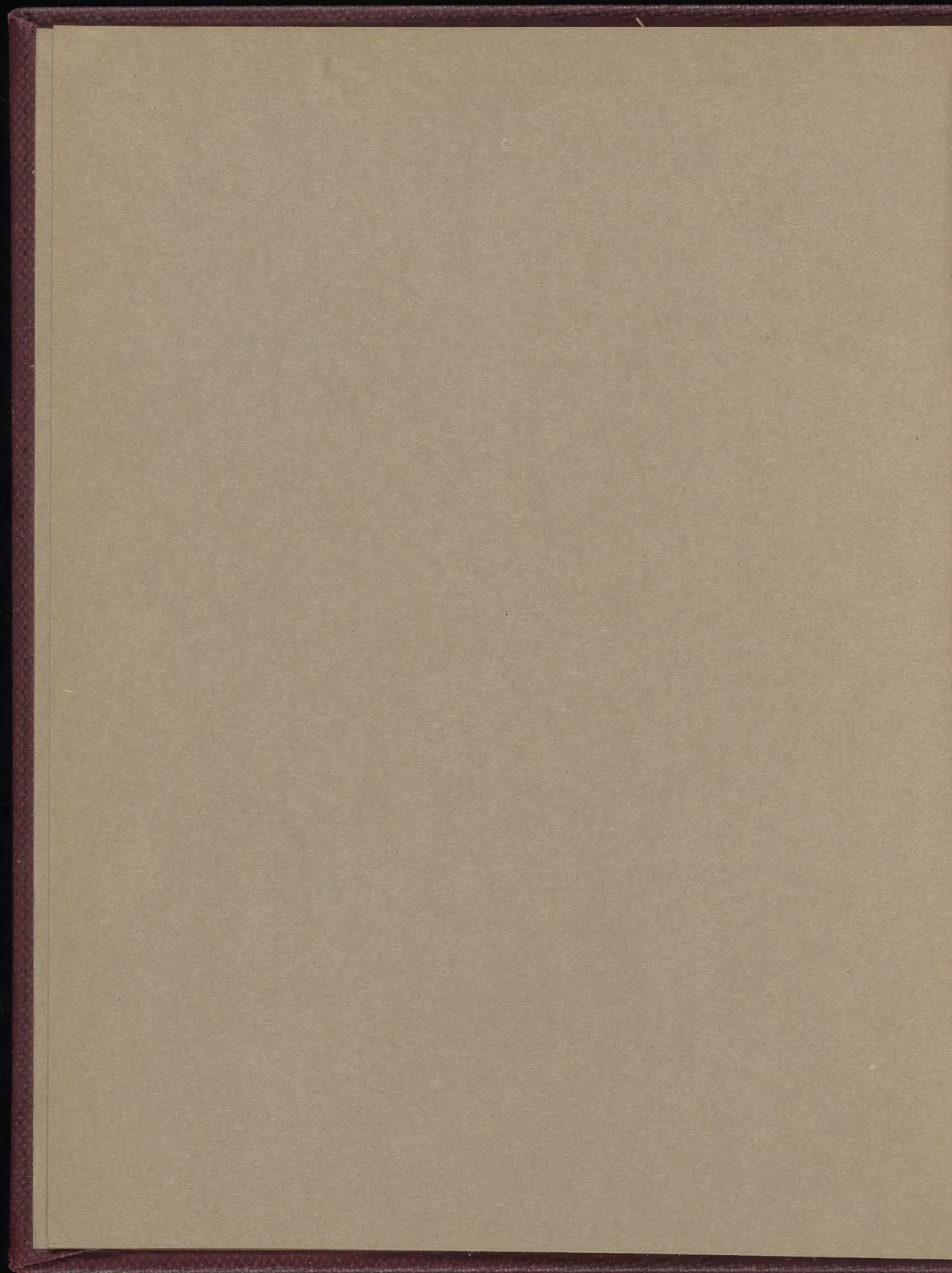
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**M. Knoedler & Co.**  
14 East 57th St.  
New York



interced







77 FINE

A small  
94

# MODERN PAINTINGS

OF THE

FRENCH, ROMAN AND MUNICH SCHOOLS,

*JUST RECEIVED FROM*

MESSRS. GOUPIL & CO., PARIS,

AND SOLD FOR THEIR ACCOUNT UNDER THE DIRECTION OF

MESSRS. KNOEDLER & Co., New York.

NOW ON EXHIBITION, FREE,

AT THE

LEAVITT ART GALLERIES, 817 BROADWAY.

TO BE SOLD BY AUCTION

*Monday and Tuesday Evenings,*

APRIL 14th and 15th,

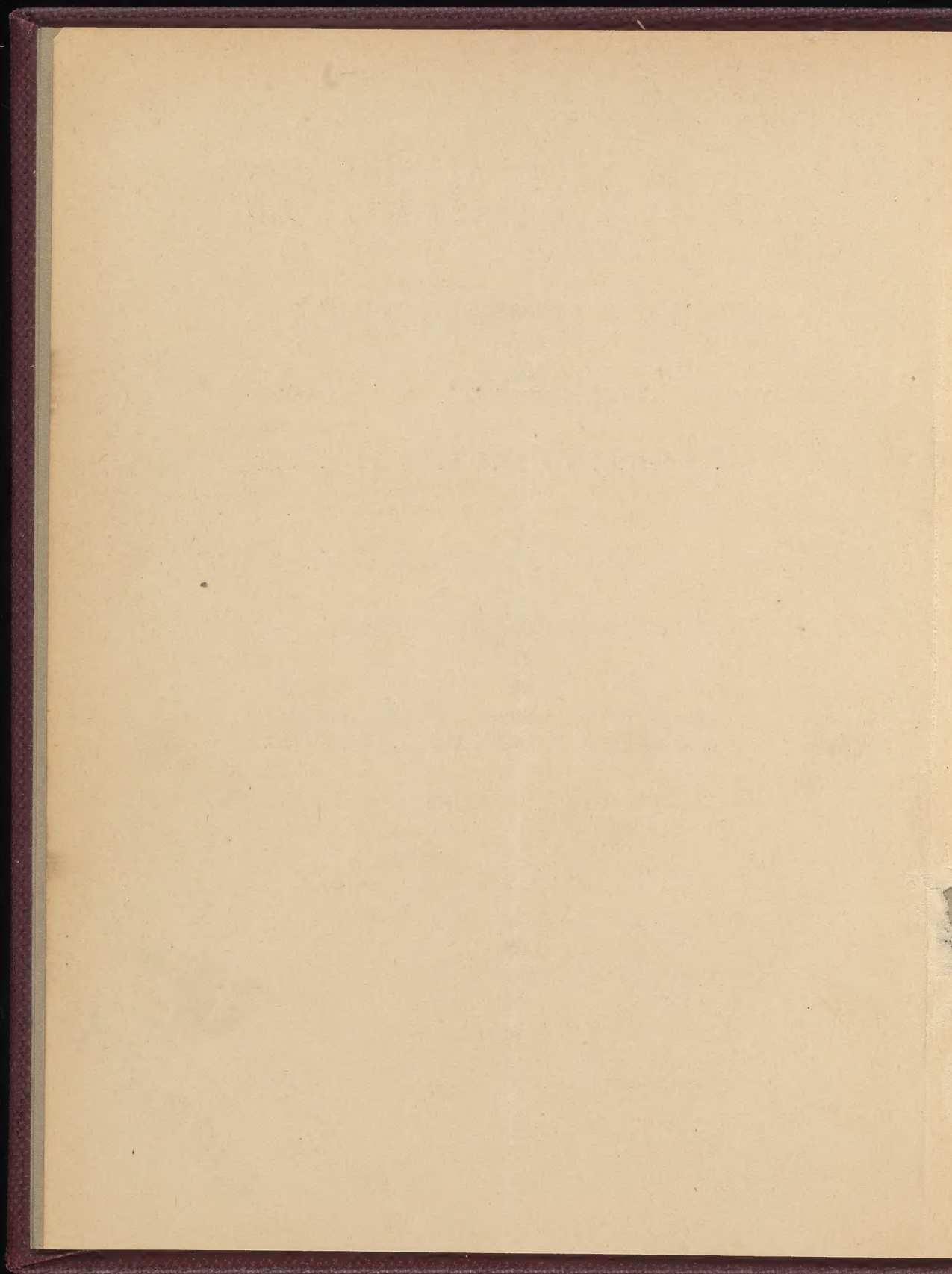
At 817 Broadway.

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GEO. A. LEAVITT & CO., Auctioneers.

1879.

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# ARTISTS

Represented in this Collection:

ACHENBACH(Oswald),	ALLONGE,	AUFRAY,
ARNS,	ARNOUX,	BAADER,
BAKALOWITZ,	BEAUVERIE,	BARTOLINI,
BERANGER,	BEYLE,	BENHAM,
BONIFAZZI,	BORRANI,	BRILLOUIN,
BROWN (J. Lewis),	BROWN (Charles),	BURGERS,
BRAITH (Anton),	CAILLE,	CASTRES,
CARRIER,	CAMPRIANI,	
CERAMANO,	CHARODEAU,	
CHIALIVA,	COMPTE-CALIX,	
COROT,	CORTAZZO,	DELORT,
DE JONGHE,	DE PENNE,	DELOBBE,
DESHAYES,	DE GARAY,	DURBOURG,
DI POZZO,	ESCOSURA,	ENGEL,
FORTUNY,	Flick,	FAIVRE (Tony),
FATH,	FRERE (Theo.),	Flick,
FIRMIN-GIRARD,	FRAPPA,	GAMBA,
GIRARDET,	GARRIDA,	JIMINEZ,
HAMMAN,	HUBLIN,	GUÉS,
INNOCENTI,	JACOBS,	JAZET,
JORIS,	JORDAN,	
LASSALLE,	LEBAS,	
LEBEL,	LAMBINET,	LEGANGER,
LERAY,	LEROUX,	MERLE,
LEGRAND,	MORADI,	MUNIER,
MANCINI,	O'KELLY,	PACZKA,
NEYMARK,	POILPOT,	PRIETO,
PECRUS,	SCHLESINGER,	SAUVAGE,
SAIN,	SEIGNAC,	SYPPPEL,
SCHENCK,	TOESCHI,	RENE,
SCHOENLCHER,	VERNIER,	
TROUILLARD,		

Also a few Sketches by FORTUNY, ZAMACOIS, WYLIE, etc.



## CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Work of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.



- Bigoden -

## CATALOGUE.

### First Evening's Sale.

GIRARDET (KARL),

Paris

4	✓	1	Swiss View.	
2	✓	2	do.	
3	✓	3	do.	
1	✓	4	do.	
1	✓	5	do.	30
3	✓	6	do.	
1	✓	7	do.	

22	✓	DURBOURG (Mademoiselle),	
		8 Flowers.	25.

Paris

14	✓	HUBLIN (E.),	15.
		9 The Letter.	

Paris

25	✓	UNKNOWN.	15.
		10 George Washington.	



17✓

BAADER (L.), 15.

Paris

11 The Guitar.

35✓

ARNOUX (M.), 25.

Paris

12 The First Born.

25✓

BRUN (CHARLES), 15.

Paris

13 The Little Blonde.

35✓

DESHAYES (CHARLES), 25.

Paris

14 View near Vaux.

30✓

BORRANI (O.), 30.

Rome

+ 15 Nuns' Pastime.

25✓

INNOCENTI (G.), 25.

Rome

16 The Secretary.

40✓

ARNOUX (M.), 25.

Paris

17 Home-made Bread.

35✓

SAUVAGE (P.), 25.

Paris

18 Cherries.

20✓

CARRIÉR-BELLEUSE, 15.

Paris

19 Baby's Drive.



22<sup>✓</sup> HAMMAN (EDOUARD), 25  
20 The Skaters. Paris

52<sup>✓</sup> SAIN (EMILE), 10  
21 Orange Vender. Paris

49<sup>✓</sup> GIRARDET (HENRI), 90  
22 Holy Water Font. Paris

44<sup>✓</sup> LEBEL (EDMOND), 45  
23 Young Girl at the Fountain. Paris

200<sup>✓</sup> BACKALOWIZ (L.), 150  
24 Going Out for a Walk. Paris

35<sup>✓</sup> GIRARDET (KARL), 40  
25 Fountain at Brug. Paris

40<sup>✓</sup> GIRARDET (EDOUARD), 90  
26 The Love Letter. Paris

55<sup>✓</sup> DELOBBE (E.), 60  
27 Surprised. Paris

30<sup>✓</sup> TODD (GEORGE), 25  
+ 28 Fruit and Flowers. Paris



55- X SCHENCK (AUGUSTE), 60 ✓ Paris  
29 Goats Browsing.

67- BRILLOUIN (GEORGE), 75 Paris  
30 The Ambush.

60- GUÉS (A.), 90 Paris  
31 Halberdier and Parrot.

135- SEIGNAC (PAUL), 150 ✓ Paris  
32 The Morning Toilet.

55- VAN DEN ANKER, 60 Paris  
33 The Apple.

75- CAILLE (LÉON), 75 Paris  
34 Starting for School.

80- VERNIER (EMILE), 90 Paris  
35 Boats at Cancale.

50- LERAY (P.), 50 Paris  
36 The Rendez-vous.

90- LERAY (P.), 100 ✓ Paris  
37 A Drive in Olden Times.



*ent.*  
BURGERS (H. J.), 45.  
38 Fisherman's Daughter.

Paris

23 ✓  
INNOCENTI (G.), 30.  
39 At her Toilet.

Paris

40 ✓  
BEAUVIERIE (A.), 30  
40 The Blacksmith.

Paris

75 ✓  
LERAY (P.), 75.  
41 The Favorite Musician.

Paris

60 ✓  
GAMBA (A.), 75.  
42 The Favorite Flower.

Paris

155 ✓  
JORIS (PAALO), 150. ✓  
H + 43 The Poultry Yard.

Rome

215 ✓  
FAIVRE (TONY), 300.  
44 Teasing.

Paris

60  
SAUVAGE (P.), 25.  
45 Cat and Mouse.

Paris

40 ✓  
BURGERS (H. J.), 45.  
46 The Apples.

Paris



12-

ARNS (R.),

Paris

47 Soldier and his Sweetheart.

72-

BURGERS (H. J.),

Paris

48 Papa's Birthday.

55-

BURGERS (H. J.),

Paris

~~48~~ 49 Reading.

45-

BURGERS (H. J.),

Paris

50 The Letter.

50

BURGERS (H. J.),

Paris

51 Tending Flowers.

115-

VAN DEN ANKER,

Paris

52 The Little Brother.

80

VERNIER (EMILE),

Paris

53 The Fisherman's Return.

40-

LASSALLE (LOUIS),

Paris

54 Charity.

85-

LERAY (PIERRE),

Paris

55 The Boatman.



100- SCHENCK (AUGUSTE), 100. Paris  
56 Tending Sheep.

90- SCHENCK (AUGUSTE), 60. Paris  
57 The Pet Lamb.

100- CAILLE (LEON), 100. Paris  
58 Brittany Interior.

290- INNOCENTI (G.), 300. Rome  
59 Pic-nic.

120- O'KELLY (ALOIS), 120. Paris  
60 Interior of a Church in Brittany.

55- VAN DEN ANKEN, 60. Paris  
61 Returning from Market.

55- ALLONGE, 30. Paris  
62 The Willows.

60- DE GARAY (M.), 60. Paris  
63 A Good Joke.

145- BÉRANGER (EMILE), 150. Paris  
64 A Nest.



50- H *handwritten* AUFRAY (JEAN), 50. Paris  
65 The Pretty Picture.

65- AUFRAY (JEAN), 50. Paris  
66 "Take Care."

32 K H + BEAUVERIE (E.), 20. Paris  
67 The Fog.

1 95- X VERNIER (EMILE), 90. Paris  
68 Low Tide.

45 AUFRAY (JEAN), 52. Paris  
69 Building a Castle.

50- MANCINI, 41. Rome  
+ 70 The Start.

65- MANCINI, 52. Rome  
✓ 71 View of Coricollo.

90- MANCINI, 72. Rome  
72 Road near Naples.

65- DE GARAY (M.), Paris  
73 Escaped.



CORTAZZO (O.),

60.

Paris

60

H +

74 A Dandy of the time of Louis XV.

FLICK (A. EMILE),

20.

Paris

17

H

T.

75 River Road,

FLICK (A. EMILE),

37

Paris

40

76 A Staff Officer.

BEYLE (PIERRE),

22.

Paris

72

77 The Déjeuner

LEBAS (HENRI),

15

Paris

17

78 Landscape.

LEBAS (HENRI),

15

Paris

26

79 Landscape.

LEGRAND (RENE),

30

Paris

23

H +

80 Mischief.



## Second Evening's Sale.

19. LEBAS (HENRI), Paris  
81 Landscape.

19. 81<sup>A</sup>

WYLIE (ROBERT). Deceased

4 — 82 Fruit and Glass. 2  
5 — 83 Interior of Stable. 7  
7 — 84 A Monk. 15  
30 — 85 Woman with Decanter. 100  
2 — 86 Interior.  
17 — 87 Male Peasant of Brittany.  
15 — 88 Female Peasant of Brittany.  
5 — 89 Study of an Interior.

FORTUNY (MARIANO). Deceased

H. 75 — 90<sup>x</sup> Washerwomen. 40  
H. 110 — 91<sup>+</sup> View near Tangier. 120

ZAMACOIS (EDWARD). Deceased

7 — 92 On the Cliffs (*a sketch*).  
26 — 93 Preparing for the Tournament.

30- CHARODEAU, 25 Paris  
94 Victims of the Flood.

65- JIMENEZ (LOUIS), 5 Paris  
95 Morning in the Garden.

31- FATH (RENE), 20 Paris  
96 The Sportsman.

185- PRIETO (M. JIMENEZ), 20 Rome  
97 Gallery in Rome.

125- BERANGER (EMILE), 120 Paris  
H X 98 The Flower Girl.

160- TOESCHI (G.), 125 Rome  
99 Caught.

110- ROSÉ (A.), 90 Paris  
H X 100 Stolen Fruit.

36- MORADI (A.), 103 Paris  
101 The Love Song.

55- BARTOLINI (F.), 57 Paris  
102 Evening.



40-

BENHAM HAY (JEAN),

30

Paris

103 The Morning Call.

115-

DELORT (CHARLES),

Paris

104 A Cavalier.

111 -

COROT (J. B.) Deceased.

150

Paris

105 A Landscape.

CAMPRIANI (A.),

Paris

106 The Donkey.

107 Returning from the Fields.

108 The Mill.

GARRIDA (A.),

Paris

109 Italian Woman.

110 Winter.

111 Meditation.

BROWN (J. L.),

Paris

112 Curaissier, Marie Therese.

113 The Black Hussar.

POILPOT (THEO.),

Paris

114 Forging the Stream.

16

20. +

114

Paris Fall

80' JIMENEZ (LOUIS), Paris  
115 The Cradle. 100.

65- MANCINI (A.), Rome  
116 Road of Castellamare. 75  
95- 117 View of Guiniano. 125

42- MUNIER (EMILE), Paris  
118 Female Bust.

65- VERNIER (EMILE), Paris  
119 View of Antibes.

85- DI POZZO (G.), Rome  
120 Paying Homage.

175- DE JONGHE (GUS.), Paris  
121 At Toilet. 180.

JAZET (P.), Paris

H 110- ✓ 122 + The Flower.  
H 80- 123 + Military Gazette. 120  
H 85- 124 \* The Old, Old Story. 120

LEGANGER (N.), 120 New York

125 \* Bavarian View.

HHH



1  
155- + O'KELLY (ALOIS), Paris  
126 Fishing. 100  
105- + 127 Landscape. 50

125- DE PENNE (AL.), Paris  
128 Hounds. 125

230- CERAMANO (CHAS. F.), Paris  
129 Sheep in Stable. 250

300- SCHOENLEBER (G.), 375. V Munich  
+ 130 Lagoons of Venice.

80- BONIFAZZI, 100. Rome  
131 Italian Girl.

310- LAMBINET (EMILE). Deceased. V Paris  
+ 132 The Willows. 400. ✓

350- BRAITH (ANTON), 400. Munich  
133 Young Cattle.

90- NEYMARK (S.), 200. V Paris  
+ 134 Bois de Boulogne.

77.50 JORDAN (R.), 100

Dusseldorf

135 Saying Grace.

80 PACZKA (A.), 250

Paris

136 Morning Toilet.

SEYPPEL (C. M.),

Dusseldorf

140 - 137 Devotion. ✓

175 - 138 Politics. 150.

115 PECRUS (CHAS.),

Paris

✓ 139 The Rehearsal. 150

625 CHIALIVA (L.), 1000

Paris

140 Mare and Foal.

490 ESCOSURA (LEON Y),

Paris

141 An Abundant Repast.

1375 MERLE (HUGUES), 1410

Paris

142 Desdemona.

1920 ACHENBACH (OSWALD), 1000

Dusseldorf

143 Market Morning in Naples.



1623  
144  
145  
SCHLESINGER (FELIX),

Dusseldorf

144 School Examination.

145 Nothing for Puss.

55-  
55-  
FRÈRE (THEO.),

Paris

146 Scene in Cairo. 75-

147 do. 75-

475  
FRAPPA (JOSÉ), 750

Paris

+ 148 Monk Relating a Story.

400-  
LEROUX (HECTOR), 400

Paris

+ 149 Vestal Virgin.

100-  
TROUILLARD,

Paris

+ 150 Morning.

80-  
ENGEL (J. F.), 100

Munich

+ 151 Tyrolese.

65-  
TODD (GEO.), 125

Paris

+ 152 The Flowers.

150-  
CASTRES (E.), 150

Paris

153 In the Studio.

✓  
460- FIRMING-GIRARD, 600

Paris

154 In the Country.

140- JACOBS (F.), 100

Antwerp

155 Flemish Interior.

15- UNKNOWN.

156 Landscape.

220- COMPTE CALIX (F.), 200

Paris

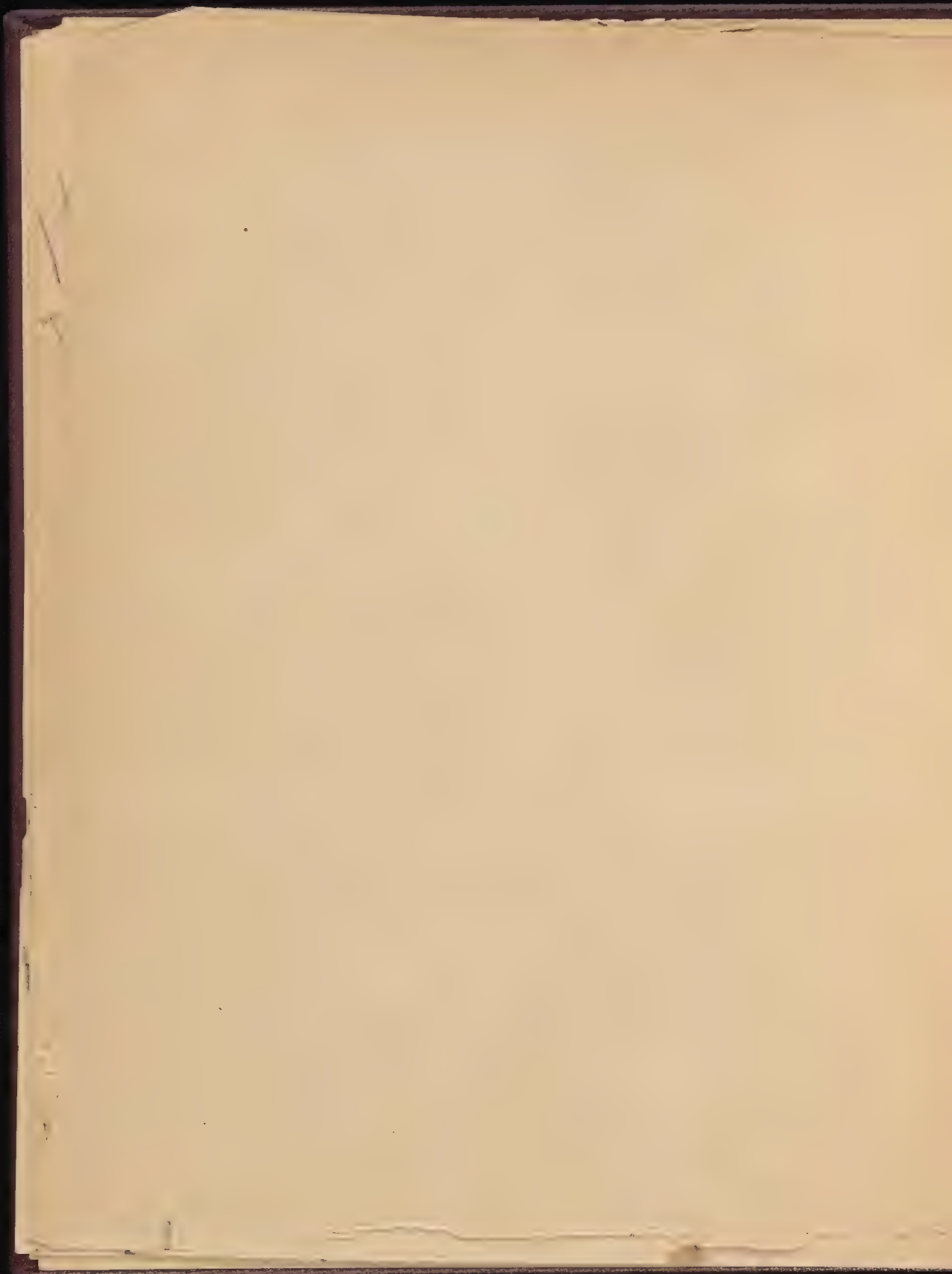
157 The Pebbles.

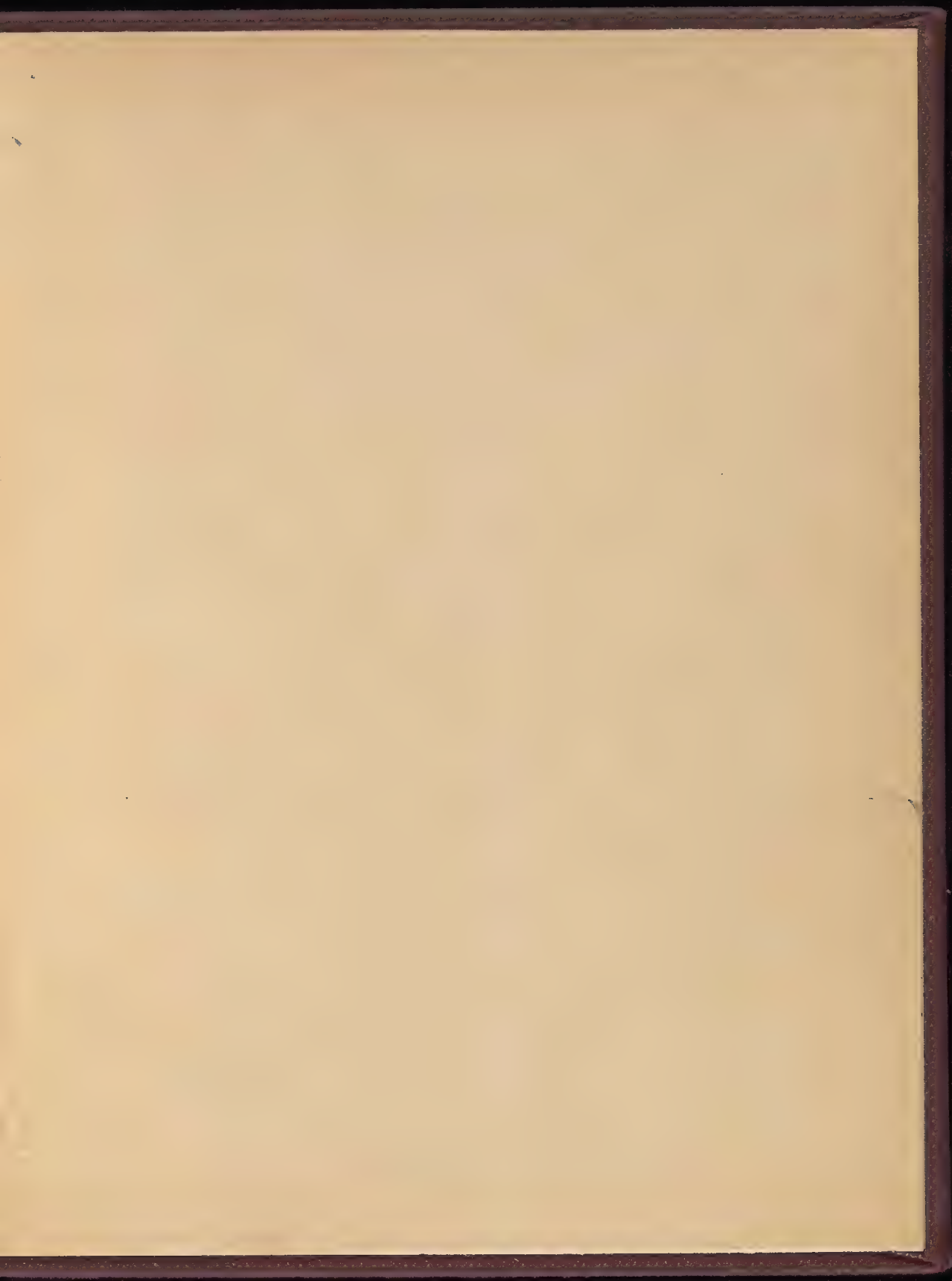
80- COMPTE CALIX (CELESTE), 200

Paris

158 Diligence and Distraction.









Schlesinger + 650

Huber 500

\_\_\_\_\_

+

125. W. 21

Gerramann

+

+

Mr. Staats

Recht

650

1000

100

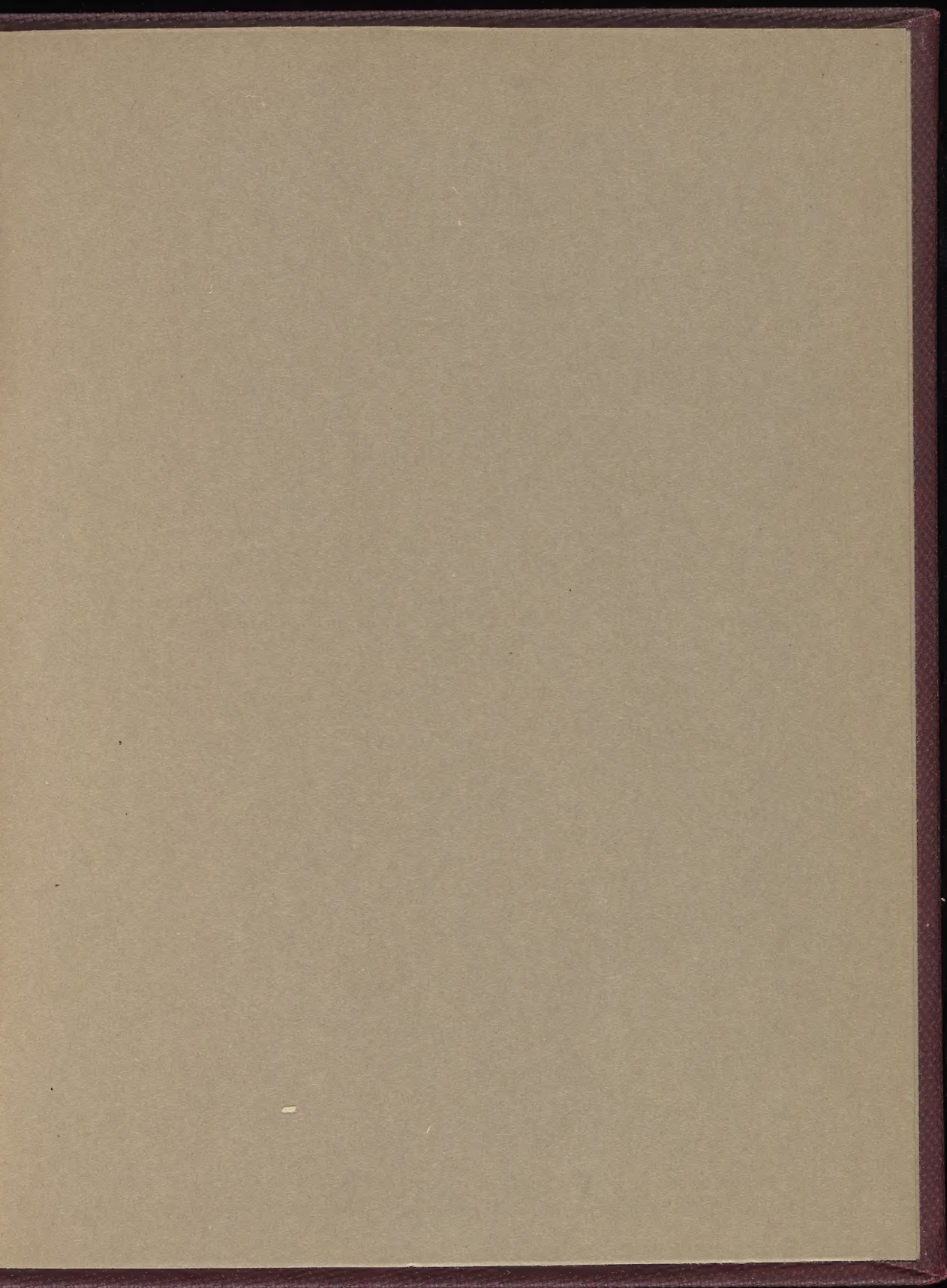
100

3

1200

73

400





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